

LISA ANN GOLDSMITH



AEA, SAG, AFTRA, SSSDC

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Cell: 917-328-6325

5'9"

144 lbs.

Olive Green Eyes

Auburn Hair

NEW YORK/OFF-BROADWAY

Savior (World Premiere Play)	Katie (lead)	Manhattan Ensemble Theatre
The Ride Down Mt. Morgan	Leah	12 Miles West Theatre Company
A Taste of Freedom	Irena/Conchetta	Ellis Island Museum
The London Cuckolds (American Premiere)	Eugenia	Protean Theatre Co. at Primary Stages
The Doctor in Spite of Himself	Martine	Primary Stages
The Mute Canary	Barate	HERE Mainstage Theatre
Valentino, the Musical	Alla Nazimova	42 nd Street Theatre
Fictitious History (Shaw)	Queen Elizabeth/Princess Dashkoff	Theatre Row Theatre

REGIONAL

Pride and Prejudice (dir. Scott Wise)	Caroline Bingley/Mrs. Gardiner	Pittsburgh Irish and Classical
The Comedy of Errors (dir. Ted Pappas)	Courtesan	Pittsburgh Public Theatre
The Shaughraun	Arte O'Neal	Pittsburgh Irish and Classical
The Real Thing (dir. Robert Miller)	Annie	The REP at Pittsburgh Playhouse
Criminal Genius	Shirley	Late Night REP at Pittsburgh Playwrights
The Exonerated	Sue/Sandra	The REP at Pittsburgh Playhouse
Twelfth Night	Viola	Tulsa Shakespeare in the Park
Macbeth (dir. Drew Fracher)	Lady Macbeth	Human Race Theatre Company
A Midsummer Night's Dream	Titania	Tulsa Shakespeare in the Park
Romeo and Juliet	Lady Capulet	Ivoryton Playhouse
Come Back to the 5&10, Jimmy Dean, Jimmy Dean	Sissy	Studio Theatre
Into The Woods	Baker's Wife	Centre Stage
Agnes of God	Dr. Martha Livingston	Queens Theatre in the Park
Me and My Girl	Lady Jacquie	Theatre Three

TV & FILM

Zack & Miri Make a Porno (dir. Kevin Smith)	Audition Woman # 3	Blue Askew, Inc.
Law and Order: SVU	MRI Tech	NBC-TV
The Guiding Light	U/5	CBS TV
Down the Road	Faye	Wayfiner Films/Midcoast Pictures
Sex and the City	U/5	HBO

COMMERCIALS / INDUSTRIALS

Conflicts available upon request.

STUFF I CAN DO – Dialect specialist, stage combat (SAFD), improvisation, "Lambchop" lips!!