

## Curriculum Vitae

LISA ANN GOLDSMITH

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### EDUCATION

M.F.A Acting – Expected May 2008                      Point Park Conservatory of the Performing Arts, PA (4.0 GPA)

B.A. Theatre Arts, 1983                                      Stony Brook University, NY (Phi Beta Kappa, Magna Cum Laude)

### PROFESSIONAL ASSOCIATIONS & ORGANIZATIONS

SSDC – Society of Stage Directors and Choreographers

AEA – Actors Equity Association

SAG – Screen Actors Guild

AFTRA – American Federation of Radio and Television Artists

VASTA – Voice and Speech Trainers Association

Phi Beta Kappa Honor Society

Sigma Beta Honor Society

### ARTISTIC AND ADMINISTRATIVE THEATRE EXPERIENCE

January 2008 – Present                      Apprenticeship in Artistic Direction – Pittsburgh Public Theater, Pittsburgh, PA  
Working with Ted Pappas, Producing Artistic Director, on all aspects of artistic direction including casting, directing, planning seasons and special events, new play development, budgeting, contract negotiations, networking, etc.

February 2007 – Present                      L.T.D. Productions – Producer and Partner, Pittsburgh, PA  
Created production company, produced and directed East Coast Premiere of a new work in August 2008. Currently collaborating with Winter Morning Pictures, LLC, on a new co-production of theatre and video.

March 2001 - August 2003                      Associate Artistic Director – Tulsa Repertory Theatre, Tulsa, OK  
Artistic responsibilities included planning seasons (including Shakespeare in the Park), casting, resident acting coach for all productions, wrote and directed children's and young adult's productions, and set up and taught acting intensive. Administrative responsibilities included all Actors' Equity business, coordinating of program and publicity publications, and grant writing.

March 1995 – Present                              Director of Educational Theatre – Protean Theatre Co., New York, NY  
Designed and implemented Equity TYA classical theatre tours. Responsibilities

also include directing, booking, planning seasons, script development, casting, tour scheduling and student workshops. Co-wrote and perform in *All The World's A Stage* (a two-person show of Shakespeare scenes) currently on the roster of Young Audiences of Connecticut.

1992 - Present

Talespinners, Inc. – Owner, Writer and Performer, New York, NY  
Performance duo for children ages 2 - 12; heavy educational content through music and stories, including sign language instruction. Recent developments include a popular yearlong cable TV show and a CD currently in production. Created and currently enjoy a long-standing relationship with the BOCES program in the New York, New Jersey and Connecticut school systems. Have also performed at various regional Equity theatres and festivals.

May 1990 – March 1995

Director of Educational Theatre – BroadHollow Theatres of L.I., NY  
Planned and organized seasons and wrote and directed educational theatre productions. Artistic responsibilities included casting, hiring, directing and instruction of children's classes and performances; administrative responsibilities included booking, recordkeeping, mailings and upkeep of various databases.

## DIRECTING EXPERIENCE

Out of Focus (Black & White Festival)	Director	Pittsburgh Playwrights, PA
Eighteen	Director	LTD Productions, PA
A Midsummer Night's Dream	Director	Pittsburgh Public Summer Shakespeare, PA
Hidden Hurts	Director	Pittsburgh Playhouse, PA
Into The Woods	Director	Fordham University, NYC
A Midsummer Night's Dream	Director	Tulsa Shakespeare in the Park, OK
The Butterfingers Angel (et al)	Director	Tulsa Repertory Theatre, OK
The Miss Firecracker Contest	Director	Queens Theatre in the Park, NY
Pump Boys and Dinettes	Director	BroadHollow Theatre, NY
Dark Lady of the Sonnets	Director	Theatre Row Theatre, NYC
Jesus Christ Superstar	Director	Bay Way Arts Center, NY
Joseph .... Technicolour Dreamcoat	Director	Centre Stage, NY
Musical Millennium	Director	Crest Theatre, FL
Come Fly with Me	Director	ETB Productions, NYC
The Great White Way	Director	ETB Productions, NYC
Jolson -You Ain't Heard Nothing Yet!	Director	Judy's Cabaret, NYC
Jesus Is My Goalie (Winner)	Director	One-Minute Play Contest, NYC
Falsettos	Musical Staging	Centre Stage, NY
Phantom	Musical Staging	Bay Way Arts Center, NY
The Frogs	Asst. Director	Point Park Conservatory, PA
The Mikado *	Musical Staging	River Rep, CT
Romeo and Juliet	Asst. Director/Choreography	Ivoryton Playhouse, CT

\*Connecticut Critics Circle Award, Best Musical

## ACTING EXPERIENCE

### NEW YORK/OFF-BROADWAY

Savior (World Premiere Play)	Katie (lead)	Manhattan Ensemble Theatre
The Ride Down Mt. Morgan	Leah	12 Miles West Theatre Company
A Taste of Freedom	Irena/Conchetta	Ellis Island Museum
The London Cuckolds (American Premiere)	Eugenia	Protean Theatre Co at Primary Stages
The Doctor in Spite of Himself	Martine	Primary Stages
The Mute Canary	Barate	HERE Mainstage Theatre
Valentino, the Musical	Alla Nazimova	42 <sup>nd</sup> Street Theatre
Fictitious History (Shaw)	Queen Elizabeth/Princess Dashkoff	Theatre Row Theatre

### REGIONAL

Pride and Prejudice (dir. Scott Wise)	Caroline Bingley/Mrs. Gardiner	Pittsburgh Irish and Classical
A Comedy of Errors (dir. Ted Pappas)	Courtesan	Pittsburgh Public Theater
The Shaughraun	Arte O'Neal	Pittsburgh Irish and Classical
Off the Record VI	Karen Santorum	Byham Theatre
The Real Thing (dir. Robert Miller)	Annie	The REP at Pittsburgh Playhouse
The Ride Down Mt. Morgan	Leah	Jewish Theatre of Pittsburgh
Criminal Genius	Shirley	Late Night REP at Pittsburgh Playhouse
The Exonerated	Sue/Sandra	The REP at Pittsburgh Playhouse
A Woman of a Certain Age (World Premiere)	Florence (lead)	Ivoryton Playhouse
Twelfth Night	Viola	Tulsa Shakespeare in the Park
Macbeth (dir. Drew Fracher)	Lady Macbeth	Human Race Theatre Company
A Midsummer Night's Dream	Titania	Tulsa Shakespeare in the Park
Romeo and Juliet	Lady Capulet	Ivoryton Playhouse
Come Back to the 5&10, Jimmy Dean, Jimmy Dean	Sissy	Studio Theatre
Into The Woods	Baker's Wife	Centre Stage
Agnes of God	Dr. Martha Livingston	Queens Theatre in the Park
Me and My Girl	Lady Jacque	Theatre Three

### TV & FILM

Zack & Miri Make a Porno (Kevin Smith, Dir.)	Day Player	Blue Askew Inc.
Law and Order: SVU	MRI Tech	NBC-TV
The Guiding Light	U/5	CBS TV
Sex and the City	U/5	HBO
Cagney & Lacey	Sue the Waitress	CBS TV

### COMMERCIALS

Delta Airlines, Infiniti, 3C Depot.com, Giant Eagle, Kennywood, UPMC, Dept. of Homeland Security PSA

### INDUSTRIALS

Chase Bank, Walt Disney Inc., AOL, Hasbro, Tomy, Computer Associates Inc.

## VOICE AND DIALECT COACHING EXPERIENCE

Dark Lady of the Sonnets	Dialect Coach	Theatre Row Theatre, NY
The Mikado	Dialect Coach	River Rep, CT
The Miss Firecracker Contest	Dialect Coach	Queens Theatre in the Park, NY
The London Cuckolds	Dialect Coach	Primary Stages, NY
Pump Boys and Dinettes	Dialect Coach	BroadHollow Theatre, NY
Assassins (dir. Jack Allison)	Dialect Coach	Point Park Conservatory, PA
Streets of America (World Premiere)	Dialect Coach	Point Park Conservatory, PA
Savage in Limbo	Dialect Coach	Pittsburgh Playwrights, PA
Warrior	Dialect Coach	Point Park Conservatory, PA
The Frogs (dir. Scott Wise)	Text/Dialect Coach	Point Park Conservatory, PA
Ragtime (dir. Michael Rupert)	Dialect Coach	Point Park Conservatory, PA
Canterbury Tales	Dialect Coach	Point Park Conservatory, PA
Little Women	Dialect Coach	Point Park Conservatory, PA

## TEACHING EXPERIENCE

August 2005 - Present	<u>Adjunct Faculty</u> – Point Park COPA, Pittsburgh, PA Have created syllabi and coursework for my own sections of: Acting I Acting II Dialects / Accents I (RP, Cockney, Irish, Scottish, Welsh, Southern, Mountain, New York, Australian, Midwest, Boston and various US regionalisms) Dialects/Accents II (French, Spanish, Italian, Russian, German, Yiddish, Polish, Israeli, Arab and special projects) Junior/Senior Voice & Speech Accents for Black Actors (Puerto Rican, South African, Jamaican, West Indian, American Southern and special projects)
July 2007 – Present	<u>Director/Instructor</u> – Pittsburgh Public Summer Shakespeare, Pittsburgh, PA Cast and direct a Shakespeare play with students ages 12 – 18 in a three week Shakespeare intensive. Includes instruction in First Folio technique, as well as voice, other text and warm up techniques for the young actor. Culminates in a full performance on the main stage of the Pittsburgh Public Theater.
July 2006 - Present	<u>Acting and Voice Teacher</u> – Pittsburgh CLO, Pittsburgh, PA Teach acting for all levels, as well as voice production and dialect technique.
2000, 2001, 2002	<u>Acting Teacher</u> – Tulsa Repertory Theatre, Tulsa, OK Taught two-week intensive acting workshop for children and young adults ages 8-18. Workshops included various schools of acting techniques, improvisation, theatre games and culminated in a performance.
1999 - Present	<u>Private Acting Coach</u> – New York, NY Coaching of actors on audition material, including monologues and scenes. Have mentored students to book jobs on Broadway, Off-Broadway, renowned regional theatres, soaps, sitcoms and films.

## TEACHING COMPETENCY

Acting (graduate and undergraduate levels)

Dialects and Accents (graduate and undergraduate levels)

Voice & Speech

Shakespeare

Directing

Stage Combat (hand to hand, rapier, rapier/dagger, broadsword, quarterstaff, whip, knife)

## AWARDS AND FELLOWSHIPS

Graduate Assistantship, Full Tuition Remission – Point Park Conservatory of the Performing Arts 2005-2008

Outstanding Performance by an Actress in a Lead Role: “Lady Macbeth” – Cincinnati Enquirer, 2001

Winner, Best Director, One-Minute Play Contest “Jesus is My Goalie” – New York, 1997

Winner, Best Musical, Connecticut Critics Circle Award, “The Mikado” – 2005

## REFERENCES

Ted Pappas  
Producing Artistic Director  
Pittsburgh Public Theater  
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